



# Urban Gateways



Catalogue of Programs and Resources 2002-2003

# Illinois Learning Standards for the Arts

Urban Gateways programs respond to the philosophy and goals of the Illinois Learning Standards in the Arts. These learning standards address the language of the arts, sensory elements, organizational principles, expressive qualities, and how the arts are similar, different, or related to each other. Through applications of these learning standards, students demonstrate and deepen their understanding of basic knowledge and skills. These skills cross academic disciplines and reinforce the important learning of the disciplines. The ability to use these skills will greatly influence student success in school, in the workplace, and in the community.

Specific goals our programs address include:

## State Goal 25: Know the Language of the Arts

Understand the sensory elements, organizational principles, and expressive qualities of the arts. Understand the similarities, distinctions, and connections in and among the arts.

**State Goal 26: Through creating and performing, understand how the works of art are produced.** Understand processes, traditional tools, and modern technologies used in the arts. Apply skills and knowledge necessary to create and perform in one or more of the arts.

**State Goal 27: Understand the role of the arts in civilizations, past and present.** Analyze how the arts function in history, society, and everyday life. Understand how the arts shape and reflect history, society, and everyday life.



Through Urban Gateways, children and teachers participate in literary, performing, and visual arts programs. Our artists engage children and teachers in creative activities that:

- **Provoke critical thinking and communication**
- **Foster teamwork, problem solving, decision making, and self-discipline**
- **Build confidence and self-respect**
- **Ignite the imagination and creativity**
- **Develop aesthetic awareness**

# Benefits



**ROBERTO FERREYRA** was born and raised in Morelia, Michoacan, Mexico. He studied visual arts and engraving at the National School of Visual Arts and Sculpture, La Esmeralda. Ferreyra's work has been shown in Italy, Spain, Canada, the United States, and his native Mexico. He is one of the founding members of Grupo Brecha, an artists' association that is linked to Taller Grafica, a workshop studio. He is a poet and has been awarded prizes in Chile and in Puerto Rico. He is also a dancer, performing pre-Colombian dances with a group of Mexican-Aztec dancers called Concheros, and a member of Nahui Ollin, a group that performs *Danzas Ceremoniales de Mexico*.

In this residency students will be exposed to numerous Mexican art forms. They may participate in the creation of a Mexican book, learn an Aztec dance, make headdresses, paint a mural in the Mayan style, or make instruments inspired by indigenous ones, using recycling materials like soda cans or straws. As part of the program, students will learn certain aspects of the Mexican culture including vocabulary words of common use derived from the Aztec culture. Ferreyra touches upon multiple aspects of Mexican culture. He may draw on some of these areas: writing, history, social studies, and human anatomy.

**CAROLYN ELAINE** received her Bachelor of Fine Arts from Chicago's International Academy of Merchandise and Design in 2000. Through her work at the academy, she was introduced to the art form she now practices, mosaic tile. She has trained with acclaimed visual artist Mirtes Zwerzynski. Her works in the areas of mosaic tile, sculpture, murals, and cut paper design can be seen at locations such as The Center for New Horizons, Henry Booth House, Seward Park, Chicago Youth Centers, The Hot House, Austin Park community gardens, and many Chicago Public Schools.

Art making is a deeply spiritual act that honors the creator in all of us. The goal of this residency is to guide students through the process of making mosaic tile murals, which allows them to explore, express, and experience it for themselves. Since ancient times, artists have made mosaic pictures of many sizes by setting small pieces of stone and glass in cement. Students will be introduced to the history of mosaic as well as the different techniques presently used to develop mosaic artworks. By being actively involved in the creation of a mosaic piece, they will explore the dynamics between individual and collective creations.

### **Chinese Golden Dragons and Acrobats**

For Grades K – 8 and High School

Thursday, February 6, 2003 and Friday, February 7, 2003  
10:30 am

Northshore Center for the Performing Arts  
9501 Skokie Boulevard, Skokie

Enjoy the color and excitement of The CHINESE GOLDEN DRAGONS AND ACROBATS AND MAGICIANS. This amazing sampling of authentic and ancient ceremonial acts combines comedy, dance, feats of balance, gymnastics, and precision juggling, all from the magical Far East.

### **Les Percussions De Guinee**

All ages

Wednesday, February 19, 2003

10:00 am and 12:00 noon

The country of Guinea has been admired worldwide for over 40 years for its traditional African drumming. Guinea's renowned National Ensemble, LES PERCUSSIONS DE GUINEE composed of master drummers, dancers, and musicians will excite and engage students with their modern and traditional dance and music styles which reflect their vast history and folklore. Join us for this celebration of life as practiced in the diverse cultures of Guinea.

### **African Tales of Earth and Sky**

For Grades K – 6

Thursday, February 20, 2003  
10:30 am

Northshore Center for the Performing Arts  
9501 Skokie Boulevard, Skokie

Let a mischievous storyteller called Mmoatia-the-Fairy-Men-Never-See transport you to the jungles of Africa. Mmoatia likes to steal food from the villagers and when they catch her she enacts tales of lions and lightning in exchange for her freedom. Join DALLAS CHILDREN'S THEATER as these traditional folktales are woven together with a vibrant pulse of music and dance to celebrate Black History Month.

### **Chicago Youth Symphony Orchestra**

For Grades K – 8

Wednesday, February 26, 2003

11:00 am

Pick-Stagier Concert Hall at Northwestern University  
1977 South Campus Drive, Evanston

What if Wagner had known Spielberg? We all have favorite movies that we love for exciting music as well as great stories, but did you know that classical composers have been writing wonderful musical stories for hundreds of years? Join THE CHICAGO YOUTH SYMPHONY ORCHESTRA in celebrating the fantastic musical stories of Verdi and Wagner, as well as the movie music of the great American Leonard Bernstein. Imagine if they had only known Spielberg!

